

Universal Monitor

with Removable Cable

User's Guide

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 **Westone**[®]

UM MONITOR CARE AND MAINTENANCE

Congratulations on your choice of Westone UM monitors! The information in this booklet will help you get the best possible performance from the product.

Monitor Care and Maintenance

Here are a few simple guidelines that can greatly increase your listening enjoyment and the lifespan of your UM monitors.

- Always store your monitors in the provided case.
- In case of poor sound quality due to earwax in the sound bore, use the included wax removal loop to carefully remove the earwax. Never use any other object to attempt to remove the earwax as this may result in damage to the monitors and will void the warranty.
- Do not use the cord to remove the monitors from your ears. This may cause damage to the cord and result in poor performance. Damage of this nature is not covered by the warranty.
- Do not remove and reinsert cables any more than is absolutely necessary. Excessive manipulation may result in permanent damage.
- Do not expose your monitors to temperature extremes. Avoid strong impacts to your monitors.
- Wipe down your monitors after each use and never immerse them in water.

Please Note: *Moisture in your monitors can cause temporary performance issues. Do not insert your monitors if your ears are wet. Always dry your ears completely before inserting your monitors. Should you inadvertently allow water or perspiration into the monitors and they quit working, allow to dry completely before attempting to use again. Minor moisture build-up should dry out and not affect long-term performance. Extended exposure to moisture or submersion will result in permanent damage (not covered by the warranty).*

INSERTION INSTRUCTIONS

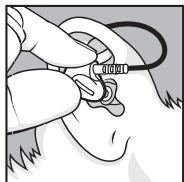
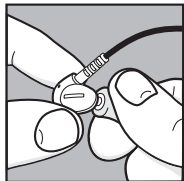
Before inserting the monitor, turn down the volume on your sound source and either drape the cord over your shoulders and down your back, or run the cord down in front. The monitors are marked with a red and blue dot. Red for the right ear, blue for the left.

The removable cables also have colored dots indicating the correct matching monitor. When inserting the cable into the monitor socket, the color dots should match and the dot on the cable should be facing up when the monitor is in your ear.

Compress the foam eartip by rolling it between your fingers (fig. 1). With the body of the monitor toward the back of your ear and the cord facing forward, insert the eartip into your ear canal before the foam expands back to its original shape (fig.2). If you have trouble inserting the monitor, reach over your head with your opposite hand and gently pull up and back on the top of your ear before inserting the eartip. This helps straighten your ear canal and may allow for easier insertion. The monitor cord should run over and behind your ear. Hold the monitor in place for 5 to 10 seconds to allow the foam to expand and conform to the shape of your ear canal (fig. 3).

Once the monitors and cords are comfortably in place, slide the cable zipper up to the base of your skull (not too snugly, as this may cause discomfort). This will limit cable movement and help ensure that your monitors stay in place during use.

Westone UM monitors come with a variety of eartips. Use whichever is most comfortable and provides the best seal for you. To remove and replace the eartips, rotate counter-clockwise and pull gently. You may order replacement eartips through our Online Store at www.westone.com/music or by calling 1-800-525-5071.



HEARING CARE INFORMATION

Please read this important information before using your Westone UM monitors.

If, after using your UM monitors, everything sounds muffled, or if you hear ringing or buzzing, your ears are trying to give you a warning! These symptoms are normally associated with a condition known as Temporary Threshold Shift and are an indication of conditions that could lead to permanent hearing loss.

While no two individuals' hearing sensitivity is exactly the same, there are established safety guidelines for sound levels versus time of exposure. The following chart is based on OSHA's (Occupational Health and Safety Administration) exposure information for industry. Remember that these guidelines are based on average hearing sensitivity. Your sensitivity may be above or below these levels.

The use of any monitors offers benefits and risks. Westone UM monitors can lower ambient sound levels approximately 25dB when properly worn. However, the performance capabilities of the monitors can allow the user to negate the benefits of hearing protection from ambient sound. We want you listening for a lifetime!

Remember, personal hearing protection is your responsibility!

dB level	Maximum exposure time
85	8 hr.
90	4 hr.
95	2 hr.
100	1 hr.
105	30 min.
110	15 min.
115	7.5 min.

IMPORTANT INFORMATION

Important:

Used wisely, your new monitors will provide years of enjoyment.

Noise-induced hearing loss is preventable but often undetected until it is too late. Westone and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. Used responsibly, your UM monitors can help prevent noise-induced hearing loss. If you have questions, contact your audiologist or hearing care professional.

Be sure to observe the following guidelines:

- Do not turn up the volume so high that you can't hear what's around you.
- You should use extreme caution or temporarily discontinue use in potentially hazardous situations.
- Do not use while operating a motorized vehicle as it may create a traffic hazard and is illegal in many areas.

If you would like more information or would like to purchase other Westone products and accessories, please visit us at www.westone.com/music or call 1-800-525-5071.

LIMITED PRODUCT WARRANTY

Westone warrants this product to be free of defects in material or workmanship for a period of one year from the date of original retail purchase. If your product is found to be defective during the warranty period, Westone will, at its sole option, either repair the product or replace the product with a new or factory reconditioned or substantially equivalent model. This limited warranty does not apply to any defects attributable to damage beyond the reasonable control of Westone including damage caused by abuse, misuse, misapplication or modifications performed by anyone other than Westone.

Requesting a Warranty Repair

If your product is not functioning properly, first ensure that the sound bore is not blocked by earwax and that the unit is completely dry. Performing these simple troubleshooting steps could solve the problem and eliminate the need for a factory repair. If it is necessary to return your product to Westone for warranty or post-warranty service, please package the product securely and send prepaid and insured using a trackable shipping carrier to:

Westone Laboratories, Inc., 2235 Executive Circle, Colorado Springs, CO 80906 USA

IMPORTANT:

Please include a description of the problem, the address to which the product should be returned, your name, phone number, email address and a copy of the purchase receipt.

Limitation of Liability

Westone disclaims any and all implied warranties, warranties of merchantability and fitness for a particular purpose to the maximum extent permissible by law. Westone shall not be liable for any special, incidental or consequential damages caused by the use, misuse, or inability to use this product. If purchased under a government contract, those contract terms supersede terms stated herein.

At Westone, we value your satisfaction.

If you have any questions, please contact us at 800-525-5071 or via email at music@westone.com.